

طرحِ حكا کے رہا

دستہ دوستانہ

A hand is holding a rectangular wooden board with a light brown finish. On the board, there is a piece of black calligraphic paper with Persian text written in a cursive style. The text is arranged in two lines, with the top line being more decorative and the bottom line being more straightforward. The background is a plain, light-colored wall.

توبال با
توبال با

طرح شماره چهار
غیر قابل مشابه سازی

A hand is holding a rectangular wooden board with a light brown finish. On the board, there is a piece of black calligraphic paper with Persian text written in a cursive style. The text is arranged in two lines, with the top line being more decorative and the bottom line being more straightforward. The background is a plain, light-colored wall.

توبال با
توبال با

طرح شماره پنج
غیر قابل مشابه سازی

A hand is holding a rectangular wooden board with rounded corners. The board has a vertical wood grain and is held against a light-colored, textured background. On the board, there is black calligraphic text. The main text is 'طرح پنجم دتو' (Design 5, Deto) in a large, bold, cursive style. Below it, in a smaller font, is 'پایان پریشانی ها...'.

طرح پنجم دتو
پایان پریشانی ها...

طرح شماره شش
غیر قابل مشابه سازی

A hand is holding a rectangular wooden board with rounded corners, similar to the one in the first image. It has a vertical wood grain and is held against a light-colored, textured background. On the board, there is black calligraphic text. The main text is 'همچو کس که احبابه' (Like those who have friends) in a large, bold, cursive style. Below it, in a smaller font, is 'دیندارند' (are pious).

همچو کس که احبابه
دیندارند

طرح شماره یازده
غیر قابل مشابه سازی



تو در میان ما

طرح شماره سیزده
غیر قابل مشابه سازی



جانم فدای تو

طرح شماره پانزده
غیر قابل مشابه سازی

A hand is holding a rectangular wooden plaque with a vertical grain. The plaque features Persian calligraphy in black ink. The text is written in a cursive style and reads 'نومر اجاب جانني' (Noomer-e-ajab-e-jani).

نومر اجاب جانني

طرح شماره هفده
غير قابل مشابه سازی

A hand is holding a rectangular wooden plaque with a vertical grain. The plaque features Persian calligraphy in black ink. The text is written in a cursive style and reads 'در چشم لذت نای خوبان سری هموز' (Dar-e-cheshm-e-ladzat-e-nay-e-khoban-e-sari-e-hamuz).

در چشم
لذت نای خوبان
سری هموز

طرح شماره هجده



است او
جلالت

طرح شماره نوزده
غیر قابل مشابه سازی



تو چشمی مثل او نیست
که با اوست میزنه

طرح شماره بیست